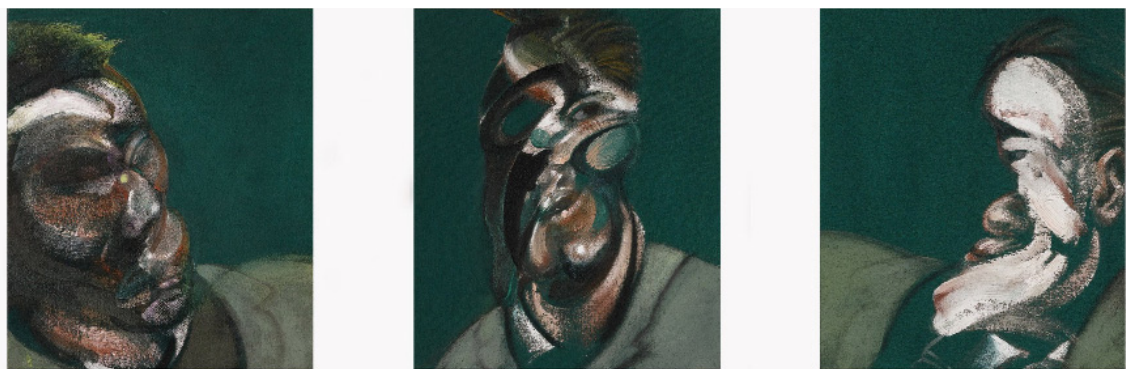




Published by The Bee Publishing Company, Newtown, Connecticut

November 4, 2011 — Antiques and The Arts Weekly — 35



“Three Studies for a Self Portrait,” 1967, by Francis Bacon (\$15/20 million) is believed to be the artist’s first self-portrait triptych and has been in the same collection since it was purchased from the Marlborough Gallery exhibition of Bacon’s recent work in London that same year.

Sotheby’s Contemporary Art Sale To Take Place Nov. 9 In NYC

NEW YORK CITY — On November 9, the contemporary art evening sale at Sotheby’s will be led by masterpieces by Clyfford Still, Gerhard Richter, Francis Bacon and Mark Rothko, among others. Four paintings by the celebrated American Abstract Expressionist Still come from the estate of Patricia Still and are being sold by the city and county of Denver to further support the endowment of the new Clyfford Still Museum, which is scheduled to open to the public in Denver on November 18.

One of the most important groups of works by Gerhard Richter ever to appear at auction, along with important works by other artists that thrive in the fertile space between abstraction and figuration, will be offered in Abstraction-Figuration: A Private Collection.

The years from summer 1946 to 1950 were Still’s most triumphant period in which he elaborated his vision on an even larger scale with paintings such as the “1949-A-No. 1” (\$25/35 million). In this painting, Still’s unfettered display of color within a holistic union of form, space and line achieved his desire to transform art into a force of nature.

The quintessential painterly abstract style exhibited in “1949-A-No. 1” is equally evident in “1947-Y-No. 2,” in which the human gesture was the sole signifier of the human presence in Still’s art (\$15/20 million, right). In “(PH-1033)” from 1976, Still created an expansive masterpiece of grand sweep coupled with a nuanced surface in which accumulated and interwoven strokes of intense color overwhelm the viewer (\$10/15 million). Executed in 1940, his oil painting “(PH-351)” is the earliest work in this group. It was painted while Still was an assistant professor of art at Washington State College in Pullman and eloquently demonstrates the degree to which he had already developed his innovative technique (\$1/1.5 million).

A further highlight is “Three Studies for a Self Portrait” by Francis Bacon (\$15/20 million). This 1967 painting is believed to be the artist’s first self-portrait triptych and has been in the same collection since it was purchased from the Marlborough Gallery exhibition of Bacon’s recent work in London that same year.

Abstraction-Figuration: A Private Collection is an offering of paintings from leading figures in key modern movements from Surrealism to Abstract Expressionism and others who defy categorization. It is led by a group of works by Richter, but also includes works by Bacon, Sigmar Polke and Lee Krasner. The

group of eight works from the collection by Richter encompasses the full breadth and complexity of his triumphant abstractions. They are led by “Abstraktes Bild (849-3)” from 1997 (\$9/12 million), and also include “Abstraktes Bild (769-2)” from 1992 (\$5.5/7.5 million), “Gudrun (633)” from 1987 (\$5.5/7.5 million) and “Möhre (558-2)” from 1984 (\$2.5/3.5 million).

The sale will also include a group of major works by Donald Judd, Carl Andre, Ellsworth Kelly and Richard Tuttle from an American collection. The group is led by Judd’s untitled (DSS 155), a work from the advent of Minimalism (\$5/7 million).

From a different collection comes untitled (Plum and Dark Brown), a mature painting by Mark Rothko (\$8/12 million).

“The Last Supper” from 1986 by Andy Warhol comes from the series of the same name that served as a grand finale to his glittering career (\$5.5/7.5 million).

“Oozewald,” a 1989 work by Cady Noland, is based on the

shooting of Lee Harvey Oswald just two days after the assassination of President John F. Kennedy (\$2/3 million). Like much of the artist’s oeuvre, it references an iconic moment of political anxiety and unrest that came to inherently define the era. The silkscreen image of Oswald on a thick aluminum plate is dotted with larger-than-life bullet holes that serve as both a depiction of that day’s violence and a symbol of the challenges that America would face in the coming decade.

A further highlight in this section of the sale is an untitled sculpture made from African masks, mirror and wire from 1996 by David Hammons (\$1.5/2million). The Harlem-based artist directly references the black experience throughout his work; however it is also deeply rooted by the ideas of assemblage and the Duchampian “ready-made.”

The presale exhibition opens on November 5.

Sotheby’s is at 1334 York Avenue. For information, www.sothebys.com or 212-606-7000.

Hawthorne Fine Art



Lauren Sansaricq, “Summer Moon,” 2010, oil on panel, 7 by 11 inches. Painted partly on location and in the studio, the painting is set in Hunter, N.Y., with the Schoharie Creek meandering at the bottom of the picture.

NEW YORK CITY — Hawthorne Fine Art continues to feature the women of the Hudson River School but with a contemporary twist, in its exhibition, “Nature’s Poetry: The Landscapes of Lauren Sansaricq.”

Showing the work of a living artist for the first time, the gallery predominantly displays Nineteenth Century Hudson River School masters. On view November 5–January 13, the exhibition will include approximately 35 of Sansaricq’s luminous paintings.

A student at the Grand Central Academy of Art, Sansaricq is already an accomplished artist, having been selected three times for the Hudson River Fellowship. She has exhibited at the Salmagundi

Club and the National Arts Club, both in Manhattan.

Through the exhibition of Sansaricq’s work, gallery owner Jennifer Krieger will build upon her role as co-curator of the groundbreaking exhibition, “Remember the Ladies: the Women of the Hudson River School,” on view last year at the Thomas Cole National Historic Site. The gallery is paying further homage to these ladies of the past by presenting a woman artist of the present, who is equally inspired by the vistas of the Hudson River Valley and equipped to portray the region’s beauty.

Hawthorne Fine Art is at 74 East 79th Street, Suite 3A-B For additional information, www.hawthornefineart.com or 212-731-0550.

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